



Student Programs & Services  
Career Technical Education

## Digital Film Production III Course Syllabus

**Course Title:** Digital Film Production III  
**Term:** 2020-2021  
**Industry Sector:** Arts, Media & Entertainment  
**Pathway:** Managerial and Production Arts  
**Elective:** UC A-G approved CTE Course

### INSTRUCTOR INFORMATION:

**Name:** Mr. Jonathan Sandoval  
**Title:** Digital Film Production III  
**Class location:** Perris High School – Room 4202  
**Class Times/Periods:** Monday & Friday 9:05-3:10; Tuesday-Thursday 7:45-3:10;  
Periods 1-7 (Prep period is 6<sup>th</sup>)  
**Classroom phone:** 951-657-2171 ext 21353  
**Email address:** jonathan.sandoval@puhsd.org  
**Web Site (if applicable):** www.sandovalphs.weebly.com

### COURSE DESCRIPTION AND PREREQUISITES

This course is designed to provide students to apply the skills learned in Digital Film Production I & II to all areas of the video production and the digital film industry and the careers that are involved. This is the next advanced level course after Digital Film II and students are required to take Digital Film Production II before taking this course. Producing film and video is an important field that relates to marketing & communications that grown substantially over the past few decades. Students will receive classroom instruction and hands on experience with school related video projects.

### COURSE GOALS AND OBJECTIVES (PURPOSE AND LEARNING OUTCOMES)

Students will learn how to tell and create stories through their video projects within production teams as well as individual projects. In addition to production work, students will be introduced to film analysis along with all production work into creating videos for our school and community. Projects are subject to change based on time and class progress.

## TEXTBOOK AND RESOURCES; MATERIALS (REQUIRED & PROVIDED)

Some of the tools and materials we will be using are Apple iMac computers, Video Editing software iMovie, Adobe Premiere, Audio/Visual Equipment cameras, lights, microphones, tripods, music, sound, scriptwriting, storyboard paper, Adobe Creative Suite, Adobe Photoshop, Microsoft Power Point, Microsoft Word, Pages & Keynote.

## LEARNING & TEACHING ENVIRONMENT, METHODS.

When arriving in class do not log in to computers until prompted to do so. Each time a student logs into their computer they agree to the Perris High School's use policy. Violation of the procedures may result in termination of student computer usage from the course for a specific amount of time. Students are expected to treat class equipment as a professional.

## ASSESSMENT, EVALUATION AND GRADING POLICY

60% = Video Assignments & Video Projects

20% = Quizzes, Tests

15% = Cooperation & Participation

5% = Demonstration & Planning

Late work and 're-grades': Because you will be presenting your work to the class during critiques, it is vital that you turn in your completed project at the beginning of class on the day that it is due. If you do not, you will lose one grade (10%) per class day that a project is late. Art is a process that can often take many revisions to perfect.

Once you have turned in a "Presentation Work" project and received your grade and feedback on it, you may redo the project for a higher grade if you wish. In order to have a project re-graded, you must make an appointment with me for a "re-grade conference." You can raise any aspect of your grade except for points lost due to turning in the project late. All re-grades must be completed within 5 school days of the posted grade.

## CODE OF CONDUCT/EXPECTATIONS/BEHAVIOR/PROTOCOL/ROUTINES

- Respect others, Respect yourself, Respect all materials and equipment
  - Take care of all equipment (computers, cameras, tables and chairs)
  - No cell phones out during class (1<sup>st</sup> offense taken away for the period, 2<sup>nd</sup> offense taken away until after school)
  - Be polite and helpful
  - Be on time to class in your seats when the bell rings.
  - Listen to instructions the first time they are given.
- Raise your hand if you have a question or need help.

Write-ups and Referrals will be issued if any of the rules have been violated.

## NETIQUETTE, THEFT, ATTENDANCE, ACADEMIC HONESTY AND OTHER "NO TOLERANCE" ISSUES AND THEIR CONSEQUENCES.

You will be expected to behave in a professional and ethical manner. Be prepared to embrace the creative process and to learn from each other and share the studio. A substantial portion of your grade will be determined by your attitude: your effort in learning new material, your desire to help me and fellow students, and your respect for our precious equipment and resources. Understand that rudeness and disrespect will not be tolerated. Be prepared to come to class every day with a positive attitude, showing patience, tolerance, respect, and cooperation.

**Attendance:** Prompt attendance to class is extremely important, as class begins when the bell rings. This means that you need to be seated in your assigned seats and ready to work. I take attendance when the bell rings. If you have an absence you will still need to make up that time. Even if your absence is excused, it is still your responsibility to learn the material and make up the work you missed, and often that can only be accomplished outside of class time.

**Bathroom/Hall Pass Policy:** One student is allowed to use the restroom at a time and MUST carry a hall pass. If student does not return within 5 minutes, then bathroom privileges will be restricted. Students will be allowed 5 passes per semester. You may receive extra credit at the end of the semester for not using your passes.

### **Academic Honesty**

Students are expected to be honest and trustworthy in all their endeavors. Students must abide by the Perris High School expectations. Plagiarism or cheating by any form is not acceptable. This will result in a grade of zero on the assignment.

### **COURSE CALENDAR AND SCHEDULE.**

This course has been designed to take place during a regular school year. This is a brief outline on what video projects will be producing (subject to change.)

- News Broadcast for Perris High School (Planning, Shooting and editing morning announcements for our school)
- Planned and Scripted Segment Videos for school related events, sports and showcases.
- New Creative Projects (Using new concepts to create Special Video Projects)
- Business of Video Production (Learning how Video Production is used in the business world)

### **Project Content**

All students are accountable for following content guidelines. Projects may not contain swearing, drug use, sexual content, overt violence, or dangerous activities either on or off campus. Parents will be notified if such content is featured in students' projects and such content may result in disciplinary action.

Portfolio

Students will create a digital portfolio of all their projects throughout the term. An 8 or 16-gigabyte flash drive or an external hard drive is recommended for this course. You may also use Google Drive to store your video projects.

Participation

Student participation will be essential for success of each project. Without a helpful partner, no one will be able to create his or her videos. Each student must perform their specific, daily job to the best of their ability. They must also follow proper production protocol. Repeated disregard to procedures concerning production equipment will result in the student being banned from further fieldwork or dismissal from the class.

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I have read, understand, and agree to the course requirements and expectations:

\_\_\_\_\_  
Student Signature                      Date                      Parent Signature                      Date

Parent Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_