



Student Programs & Services  
Career Technical Education

## Digital Film Production I Course Syllabus

**Course Title:** Digital Film Production I  
**Term:** 2020-2021  
**Industry Sector:** Arts, Media & Entertainment  
**Pathway:** Managerial and Production Arts  
**Elective:** UC A-G approved CTE Course

### INSTRUCTOR INFORMATION:

**Name:** Mr. Jonathan Sandoval  
**Title:** Digital Film Production I  
**Class location:** Perris High School – Room 4202  
**Class Times/Periods:** Monday & Friday 9:05-3:10; Tuesday-Thursday 7:45-3:10;  
Periods 1-7 (Prep period is 6<sup>th</sup>)  
**Classroom phone:** 951-657-2171 ext 21353  
**Email address:** jonathan.sandoval@puhsd.org  
**Web Site (if applicable):** www.sandovalphs.weebly.com

### COURSE DESCRIPTION AND PREREQUISITES

The class introduces students to basic storyboarding, script writing, video editing (iMovie & Adobe Premier) and filming techniques. Producing film and video is an important field that relates to marketing & communications that grown substantially over the past few decades. This course will provide students with an introduction into how this industry functions and can be followed up with an advanced course (TV Video Production II)

### COURSE GOALS AND OBJECTIVES (PURPOSE AND LEARNING OUTCOMES)

Students will learn how to tell and create stories through their video projects within production teams as well as individual projects. In addition to production work, students will be introduced to film analysis along with all production work into creating videos. Projects are subject to change based on time and class progress.

## TEXTBOOK AND RESOURCES; MATERIALS (REQUIRED & PROVIDED)

Some of the tools and materials we will be using are Apple iMac computers, Video Editing software iMovie, Adobe Premiere, Audio/Visual Equipment cameras, lights, microphones, tripods, music, sound, scriptwriting, storyboard paper, Adobe Creative Suite, Adobe Photoshop, Microsoft Power Point, Microsoft Word, Pages & Keynote.

## LEARNING & TEACHING ENVIRONMENT, METHODS.

When arriving in class do not log in to computers until prompted to do so. Each time a student logs into their computer they agree to the Perris High School's use policy. Violation of the procedures may result in termination of student computer usage from the course for a specific amount of time. Students are expected to treat class equipment as a professional.

## ASSESSMENT, EVALUATION AND GRADING POLICY

60% = Assessment: Quizzes, Tests & Video Projects

20% = Assignments

20% = Homework & Participation

Late work and 're-grades': Because you will be presenting your work to the class during critiques, it is vital that you turn in your completed project at the beginning of class on the day that it is due. If you do not, you will lose one grade (10%) per class day that a project is late. Art is a process that can often take many revisions to perfect.

Once you have turned in a "Presentation Work" project and received your grade and feedback on it, you may redo the project for a higher grade if you wish. In order to have a project re-graded, you must make an appointment with me for a "re-grade conference." You can raise any aspect of your grade except for points lost due to turning in the project late. All re-grades must be completed within 5 school days of the posted grade.

## CODE OF CONDUCT/EXPECTATIONS/BEHAVIOR/PROTOCOL/ROUTINES

- Respect others, Respect yourself, Respect all materials and equipment
  - Take care of all equipment (computers, cameras, tables and chairs)

- No cell phones out during class (1<sup>st</sup> offense taken away for the period, 2<sup>nd</sup> offense taken away until after school)
- Be polite and helpful
- Be on time to class in your seats when the bell rings.
- Listen to instructions the first time they are given.
- Raise your hand if you have a question or need help.

Write-ups and Referrals will be issued if any of the rules have been violated.

#### NETIQUETTE, THEFT, ATTENDANCE, ACADEMIC HONESTY AND OTHER "NO TOLERANCE" ISSUES AND THEIR CONSEQUENCES.

You will be expected to behave in a professional and ethical manner. Be prepared to embrace the creative process and to learn from each other and share the studio. A substantial portion of your grade will be determined by your attitude: your effort in learning new material, your desire to help me and fellow students, and your respect for our precious equipment and resources. Understand that rudeness and disrespect will not be tolerated. Be prepared to come to class every day with a positive attitude, showing patience, tolerance, respect, and cooperation.

**Attendance:** Prompt attendance to class is extremely important, as class begins when the bell rings. This means that you need to be seated in your assigned seats and ready to work. I take attendance when the bell rings. If you have an absence you will still need to make up that time. Even if your absence is excused, it is still your responsibility to learn the material and make up the work you missed, and often that can only be accomplished outside of class time.

**Bathroom/Hall Pass Policy:** One student is allowed to use the restroom at a time and MUST carry a hall pass. If student does not return within 5 minutes, then bathroom privileges will be restricted. Students will be allowed 5 passes per semester. You may receive extra credit at the end of the semester for not using your passes.

## Academic Honesty

Students are expected to be honest and trustworthy in all their endeavors. Students must abide by the Perris High School expectations. Plagiarism or cheating by any form is not acceptable. This will result in a grade of zero on the assignment.

## COURSE CALENDAR AND SCHEDULE.

Project #1 – Shots Video. Students will produce a short video focused on basic artistic composition rules and camera work. All students will demonstrate a basic understanding of vocabulary associated with various camera shots and rules of composition.

Project #2 – POV (Point of View) Video. Students will produce a short video utilizing each of the three Camera Perspectives as demonstrated and discussed.

Project #3 – Perspectives Video. Students will produce a short silent video (no dialog but music is ok) that utilizes a variety of camera shots, perspectives and camera movement in order to demonstrate proper understanding of the terminology and technique required to perform a given set of assigned shots, movement and perspectives.

Project #4 – Movie Trailer Project. Students will produce a 1-2 minute movie trailer using iMovie.

Project #5 – Profile Video. Students will produce a 2-3 minute video utilizing proper camera, sound, editing, and story techniques on a Perris High School club, sports team, class, teacher, or an event related to Perris High School.

Project #6 – PSA/Commercial. Students will produce a 60 second PSA or commercial.

Project #7 – Short Film. Students will produce a short film based on a specific genre, TV show, sitcom or news broadcast.

Project #8 – Mockumentary. Students will produce a 3-5 minute documentary on a subject that is entirely untrue. Students will use documentary filmmaking techniques to convince the class that what they are seeing is true.

Project #9 Music Video. Students will produce a music video with an approved song of their choosing. All students will demonstrate a clear understanding of shot composition, filmmaking techniques and post-production workflow and techniques.

Project #10 Thriller Video. Students will produce a 3-minute thriller/suspense film of their own that utilizes various editing styles as well as camera and audio techniques that build tension and lead to a climax.

Project #11– 180 Degree Rule Video. Students will produce a short video that follows the 180 Degree Rule and film a two-person dialogue scene from at least three different perspectives or angles. By having your actors duplicate the performance of a short script numerous times, you can capture the scene from three or more perspectives and edit them together into a seamless sequence.

Final Film Project. Each student will produce a short film (no longer than five minutes) on the subject of their choosing, with instructor approval.

### **Project Content**

All students are accountable for following content guidelines. Projects may not contain swearing, drug use, sexual content, overt violence, or dangerous activities either on or off campus. Parents will be notified if such content is featured in students' projects and such content may result in disciplinary action.

### **Portfolio**

Students will create a digital portfolio of all their projects throughout the term. An 8 or 16-gigabyte flash drive or an external hard drive is recommended for this course. You may also use Google Drive to store your video projects.

### **Participation**

Student participation will be essential for success of each project. Without a helpful partner, no one will be able to create his or her videos. Each student must perform their specific, daily job to the best of their ability. They must also follow proper production protocol. Repeated disregard to procedures concerning production equipment will result in the student being banned from further fieldwork or dismissal from the class.

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I have read, understand, and agree to the course requirements and expectations:

\_\_\_\_\_  
Student Signature                      Date                      Parent Signature                      Date

Parent Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_